(b) Activities and achievements made by the seven Zonal Cultural Centres during the last three years are as under:

Year	Number of activities undertaken	Achievements made
2002-03	643	Through these programs, the zonal cultural centers are achieving its objectives like preservation, innovation, promotion and dissemination of art forms of the respective zones. The Schemes like national Cultural. Exchange Programme helps linkages among various areas through evolution of styles. It given an opportunity for the people of one area to see and understand the different art forms of other zones which *inter-alia* helps in better understanding o f Indian unity. The Guru Shisya Parampara assists. the preservation of rare and dying art forms. The Zonal Cultural Centres are also actively involved in the documentation of various art forms of respective areas. During the period under review, two programmes were organized abroad by Zonal Cultural Centres.
2003-04	643	
2004-05	500	

(c) No, Sir.

(d) Does not arise.

Heritage sites and Monuments

†1420. SHRI MUKHTAR ABBAS NAQVI: Will the Minister of CULTURE be pleased to state:

(a) the detailed list of the heritage sites and monuments under Government's control;

(b) the measures taken for their maintenance and security; and

(c) the action taken by Government on destruction of a number of heritage sites, monuments and statues in Rampur district of Uttar Pradesh?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) The State-wise list of 3660 Centrally protected monuments under the control of Archaeological Survey of India is given in the Statement (*See* below).

† Original notice of the question was received in Hindi.

(b) The Archaeological Survey of India (ASI) takes care of the maintenance of the security of the Centrally protected monuments.

The ASI has regular watch and ward staff for the security of the protected monuments. Their strength has been augmented through engagement of private security guards, state police personnel and CISF. ASI has a phased programme of providing physical protection through fencing of the monuments.

The conservation programme of the ASI includes regular maintenance, structural conservation, special repairs, chemical preservation and development of environs.

(c) There is no Centrally protected monument in Rampur district, Uttar Pradesh. Based on a recent survey of the heritage structures in Rampur District by the Archaeological Survey of India, the Uttar Pradesh Government has been requested to protect them under the State heritage laws/regulation and to conserve them along established norms.

Statement

List of Centrally Protected Monuments under Archaeological Survey of India (State-wise)

Sl. No.	Name of State	Number of Monuments/Sites
1	2	3
1.	Andhra Pradesh	136
2.	Assam	50
3.	Arunachal Pradesh	5
4.	Bihar	65
5.	Chhattisgarh	47
6.	Delhi	172
7.	Daman & Diu	12
8.	Goa	21
9.	Gujarat	202
10.	Haryana	90
11.	Himachal Pradesh	40
12.	Jammu & Kashmir	69

1	2	3
13.	Jharkhand	12
14.	Kerala	26
15.	Karnataka	507
16.	Maharashtra	286
17.	Madhya Pradesh	287
18.	Manipur	1
19.	Meghalaya	8
20.	Nagaland	4
21.	Orissa	78
22.	Punjab	31
23.	Pondicherry (U.T.)	7
24.	Rajasthan	161
25.	Sikkim	3
26.	Tamil Nadu	416
27.	Tripura	5
28.	Uttar Pradesh	742
29.	Uttaranchal	44
30.	West Bengal	133
	TOTAL :	3660

Heritage monuments in Karnataka

1421. DR. VIJAY MALLYA: Will the Minister of CULTURE be pleased to state:

(a) the number of heritage monuments identified in Karnataka;

(b) the number of those managed by the Archaeological Survey of India;

(c) whether it is a fact that the State has no comprehensive heritage legislation to regulate unauthorized encroachments and urbanizations in such areas; and